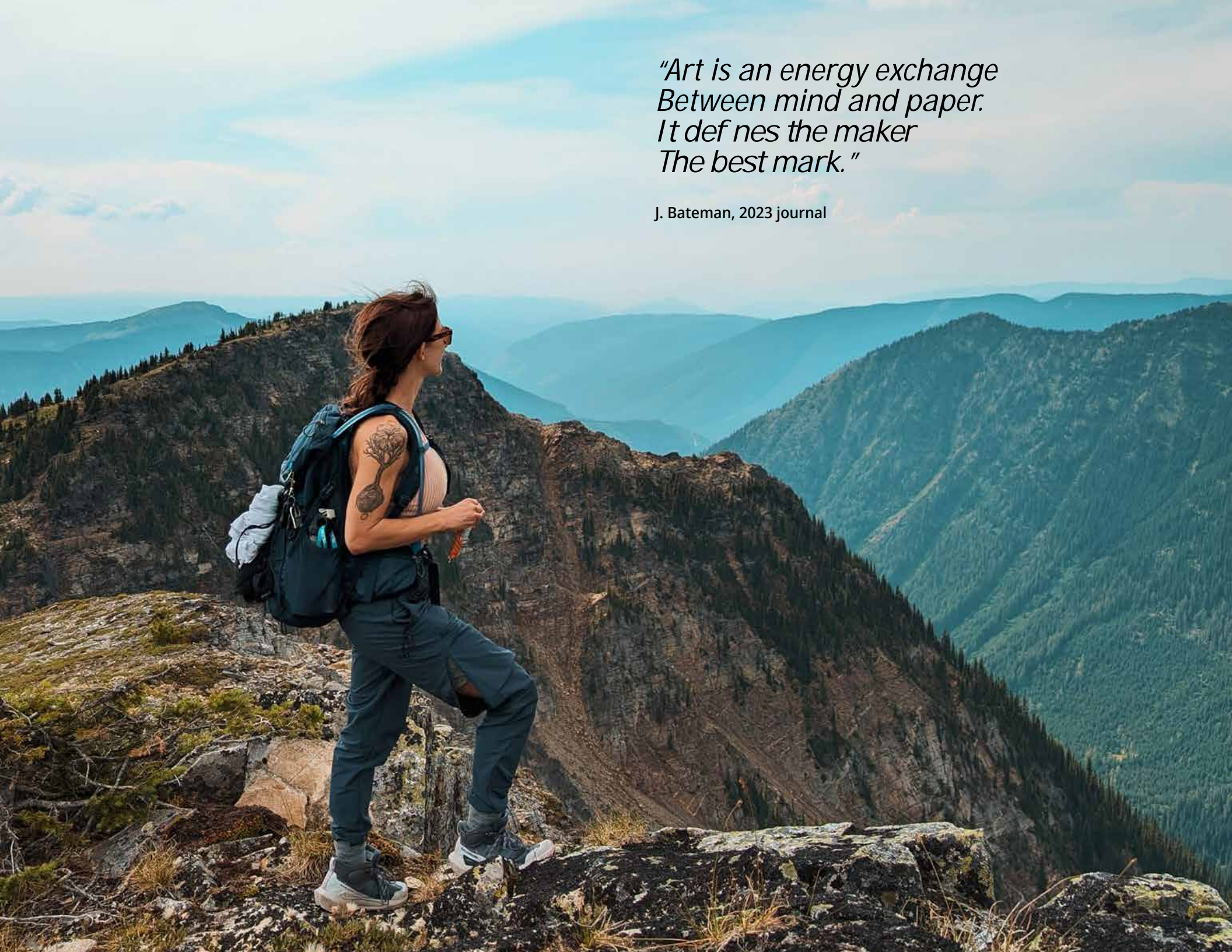




**JAIDE BATEMAN**  
works up to and including 2024

aug 2024





*"Art is an energy exchange  
Between mind and paper.  
It defines the maker  
The best mark."*

J. Bateman, 2023 journal



## ABOUT THE ARTIST

**Jaide Bateman** is a local artist with a love for experimenting with different mediums. Her current muse is oil, but has displayed acrylics, alcohol inks, and watercolors. She believes that spontaneity is the heart of art and where truth in our self can be found.

Inspired by adventure, Jaide is often hiking, kayaking, or lost somewhere in nature. As of late she has been pursuing figure and gestural work, and incorporating human form into the abstract.





# art from childhood

As a child, Jaide was always drawing and creating. In the early, early years, Jaide won many coloring contests at the local Humpty Dumpty's in Brandon, Manitoba (where she also may have been the only competitor.). She loved to draw and paint, but also did some sculpting and explored other mediums through art classes as she got older. Jaide moved a lot; she attended thirteen schools prior to high school. She spent a lot of time between pages of books and drawings.



*Jaide Bateman, 5 years old*

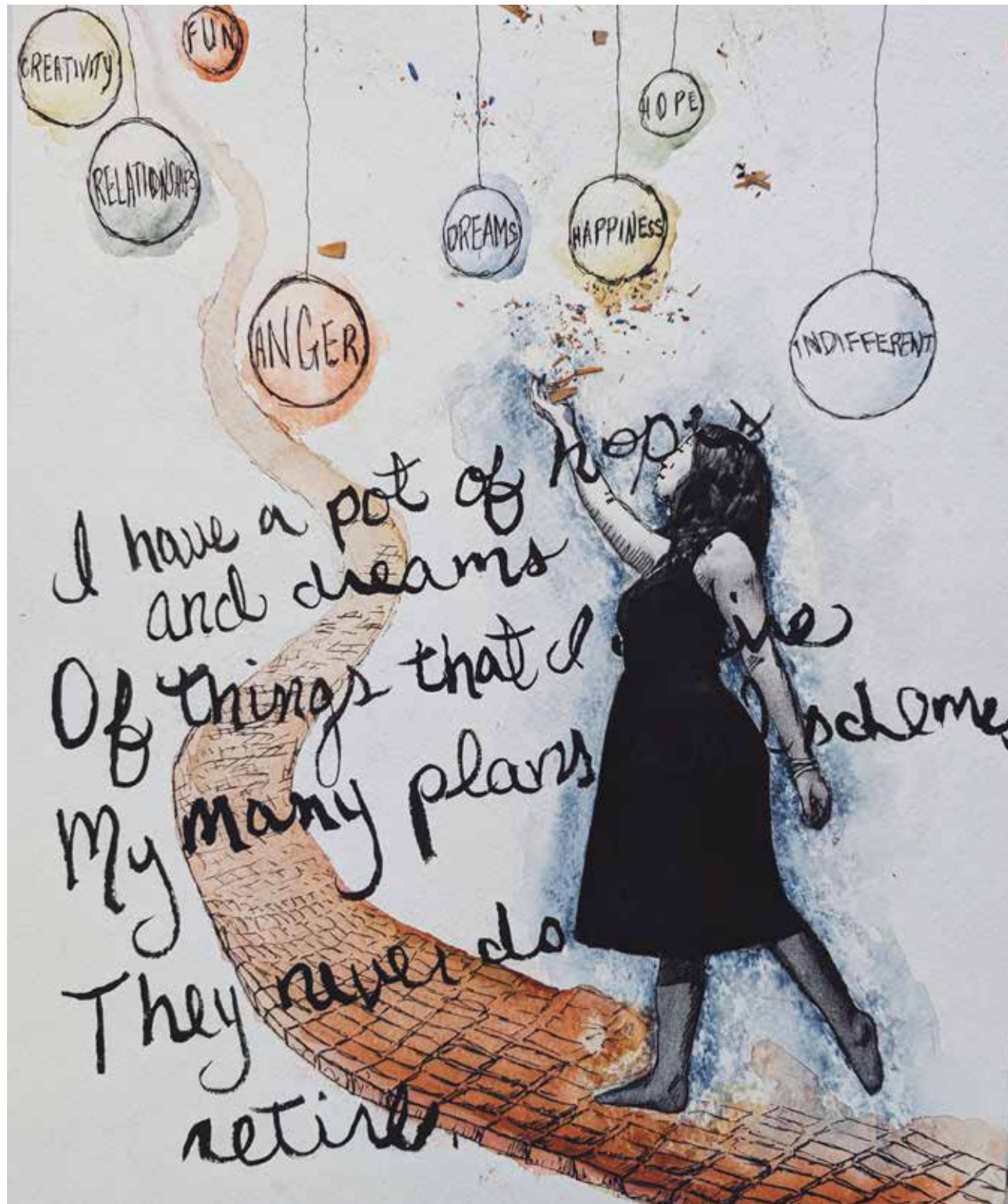






Top: Pen on paper, 2006 (9 years old): based on reference of childhood photo with mother and two aunts

Right: One of three pieces in Kelowna Art Gallery annual student exhibit, 2010 (17 years old)



Pen drawing of Jaide's sister, Skye, daydreaming, 2003 (11 years old)



Far left: Pencil on paper; 2003 (9 years)

Left: Pen on lined paper; 2007 (13 years)

Bottom: Acrylic on canvas board Attempted rendition of "The Drawbridge at Arles, Van Gogh 1958








# adolescence

**Jaide found solace in artwork as a teenager. Much of her work from teenagehood is dark, abstract, and disorganized. Many portraits consist of intensely emotional and at times disturbing elements.**







indian ink on paper, 2014



graphite on paper, 2009



graphite on paper, 2009



watercolor on paper, 2010



pencil crayon on paper, 2008



graphite on paper, 2009



graphite and acrylic on paper, 2010

### Jaide thrived in high school art class,

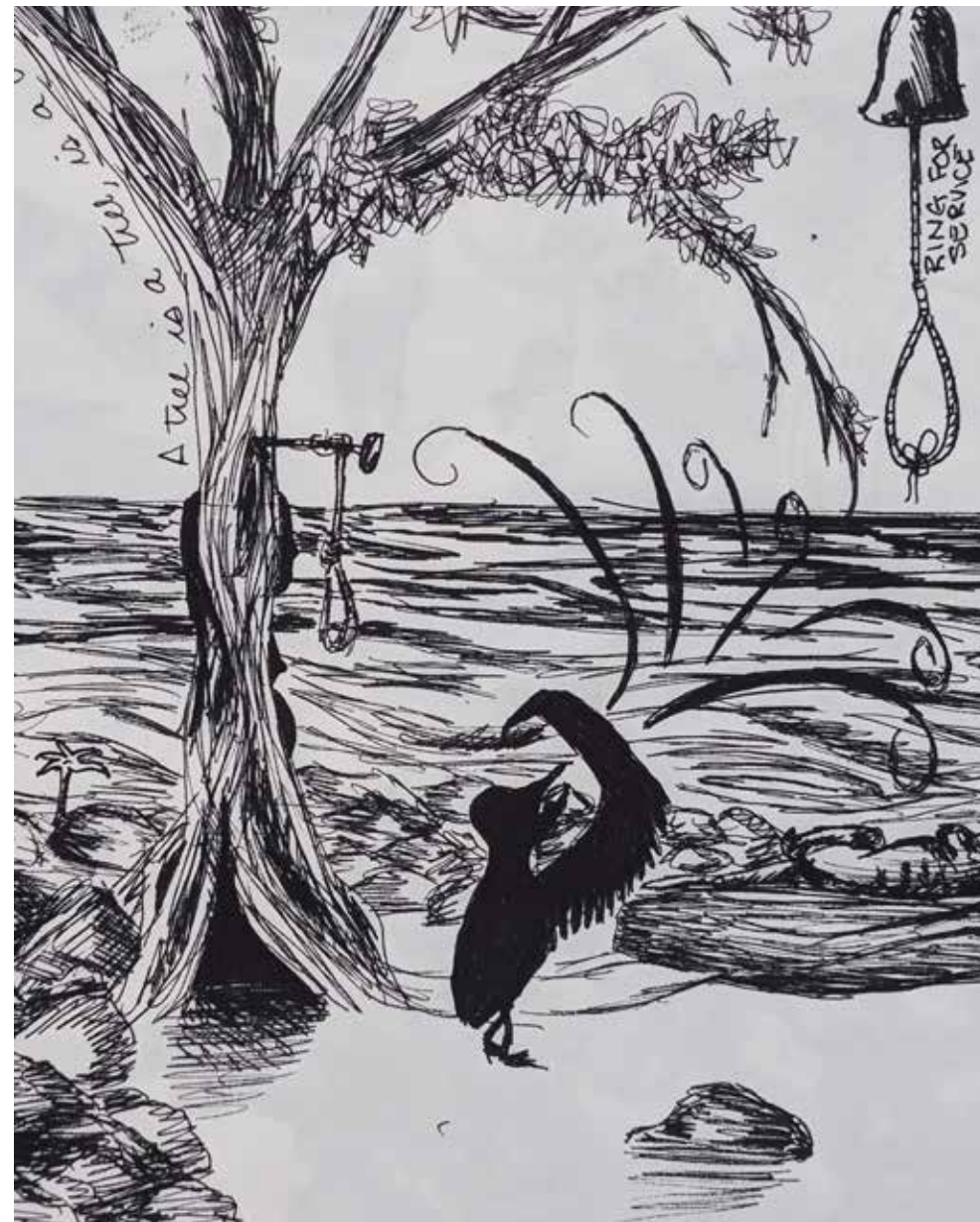
where she won medal for top grade each year. She also was selected to present her work in the annual student gallery at the Kelowna Art Gallery. She was always close with her teachers.

In young adulthood, Jaide lived an unpredictable transient lifestyle, often moving several times within the span of months. Jaide mainly relied on writing poetry and narrative as a primary creative outlet due to space constraints. It wasn't until she was 25 that she re-embraced visual art as a means of expression.





charcoal on paper, 2006 (13 years old)



pen on paper, 2010 (17 years old)

**This artwork originally started as a painting that I was working on with my high school boyfriend.**

The fiery background and white sun lasted ten years before I addressed this piece again.

Growing up, my family had a complicated relationship with Indigenous peoples, and I struggled being pulled between friendship and kinship loyalty.

In this artwork, the representation of Indigenous feathers and face paint is not meant to be accurate or educational. In fact, this entire image is a manifestation of my imagination during a particularly spiritual moment where I saw him walking through the painting, coming towards me to greet me as if to say, "I see you."



**you are seen**, 2009-2015  
acrylic





# digital

Jaide found ways to be creative in the digital realm as influences of a digital realm became prevalent in modern art.

*disappointed*, 2018  
digital

Portrait based on free reference photo; created on iPad Procreate.



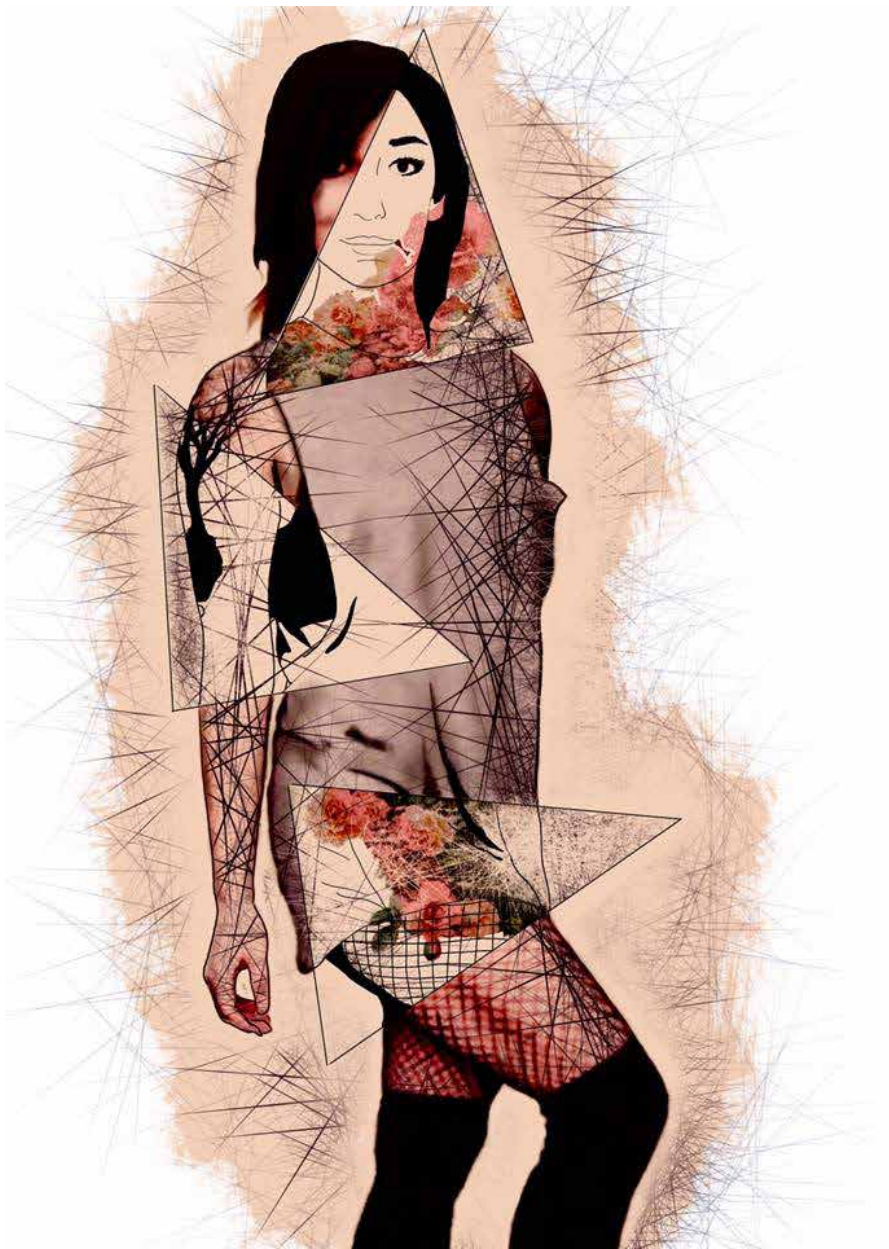
*tired of this*, 2018  
digital

Portrait based on free reference photo; created on iPad Procreate.



*she can change the wind*, 2018  
digital

Portrait of my sister; created on iPad Procreate.



*exposing the self*, 2017  
digital

Self portrait created on iPad Procreate.



# SEEN AT

## cmw mountain productions inc.

2022-2024  
Artwork licensed for rental to CMW movie sets for local production set decor:

- *Maple Street Trilogy (I, II, III)*
- *Christmas Carol*
- *Catfish Killer*
- *Modeled with Love*



above: completed piano for Pianos in the park

## pianos in the park

2022  
Painted a piano for Downtown Kelowna's Piano in the Parks program, revitalizing old pianos into local art.

## marmalade cat cafe

2022  
Three month gallery display.

## bliss bakery, kelowna

2019, 2022  
Three month gallery display in West Kelowna and Kelowna Bliss Bakery coffee shops.

below: bliss baker West Kelowna install



## lake country artwalk

2018, 2022-2024  
10x10 booth at Lake Country Artwalk.

## boulevard magazine

2019  
Featured as "favourite artist" in highlight article about Dr. Reina Saini, local naturopathic doctor.

## peachland art gallery

2019  
Display of five large artworks at the annual Artists of the Okanagan show.



above: filming for Meet Your Makers documentary

## lake city pictures: meet your makers

2020  
Featured in mini-documentary exploring how creatives pivoted during the pandemic.

## arts on the ave

2018 - 2023  
Hosted by Festivals Kelowna downtown in a block takeover of artwork displays all down Bernard Avenue.

below: live painting at Arts on the Ave



above: live paint competition and auction at Seismic Fest 2019

## seismic fest: culture and cocktails

2019  
Live painting event and auction of artwork at the Silverstar Seismic Fest.

## urban options planning corp.

2019  
Rotational display of original work in Birte Decloux's office.

## silvergrill

2018-2020  
Artwork displayed seasonally in Silvergrill restaurant at Silverstar Mountain Resort.

## for the culture: podcast episode

2018  
Feature artist discussing artwork, life, and future goals in work.

## art battle

2018, 2019  
Audience vote for second place both times.

below: Art Battle 2019, final round



above: Arts for Africa opening night at the Kelowna Art Gallery

## kelowna art gallery

2009  
Donated artwork to Arts for Africa gallery event.  
2010  
Selected as student to display artwork at the gallery.

## live painting

2018-2022  
Live painting at various events such as East Kelowna Market, Art Walk, Seismic Fest, as well as various restaurants, pubs, and bars.



left: Live painting at East Kelowna Market





## CHARITY

### ronald macdonald house

2017  
 Silent auction at the BC Interior Soccer Tournament of original artwork; all proceeds donated to Ronald MacDonald House.

### child advocacy center

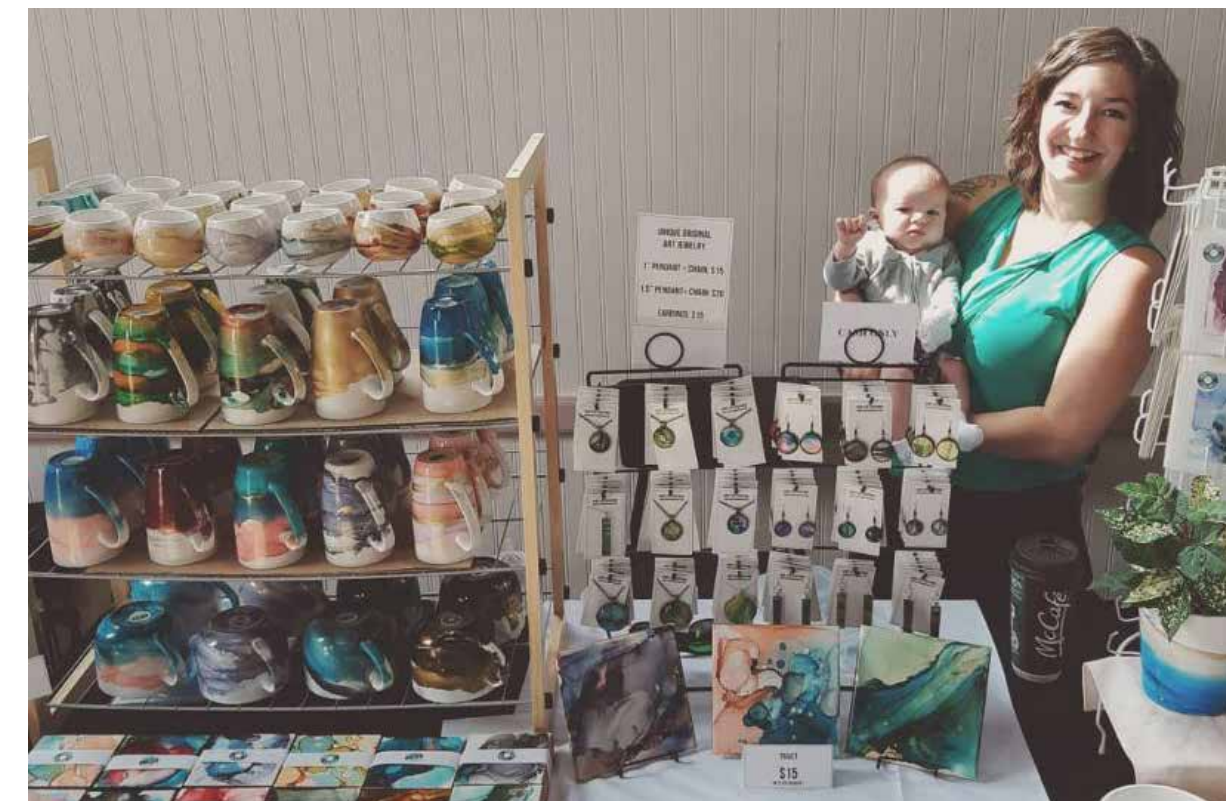
2021  
 Donation of two 36x48 pieces by request for the CAC therapy room.

### mamas for mamas outdoor market

2018  
 Percentage of sales donated to Mamas for Mamas in Landmark spring market.



top: very first market ever attended; East Kelowna Hall 2018  
 left: East Kelowna Market; three months postpartum



## MARKETS

- craft culture
- east kelowna
- grizzly winery
- predator ridge
- craft culture
- ellison hall
- glenmore elementary
- immaculata christmas
- and many more!



# TEACHING

## online art instructor

Teaching alcohol ink techniques via pre-recorded online classes for over 900 students globally via [www.jaidebatemanpaintings.com](http://www.jaidebatemanpaintings.com)

## intuitive abstract art

*Kitsch Winery, Kelowna (in person)*

Students indulge in a self-reflective meditation to approach the canvas with an open mind. The primary goal is to release rigid concepts of aesthetic and embrace one's own emotional spontaneity.

## introduction to alcohol ink

*Rotary Center for the Arts, Kelowna (in person)*

Beginner-oriented introduction to alcohol inks and building basic artistic skills such as color theory, composition, and technique.

## alcohol ink flowers workshop

*Rotary Center for the Arts, Kelowna*

*Grizzli Winery, West Kelowna*

Fun and laid-back class creating lovely spring flowers.



Since 2019, Jaide has taught over 900 students globally in various techniques online and in-person. Her method is to provide tools and techniques to guide students towards their own creative destination, rather than instructing step-by-step, allowing students to explore creative vulnerabilities or stuck points in a safe space.





An abstract painting featuring a palette of various shades of blue, teal, and green, set against a light, off-white background. The brushstrokes are expressive and layered, creating a sense of depth and movement. The colors are most concentrated in the center and right side, with lighter, more ethereal tones on the left and bottom. The overall effect is one of organic, fluid energy.

**chronological archive of work**





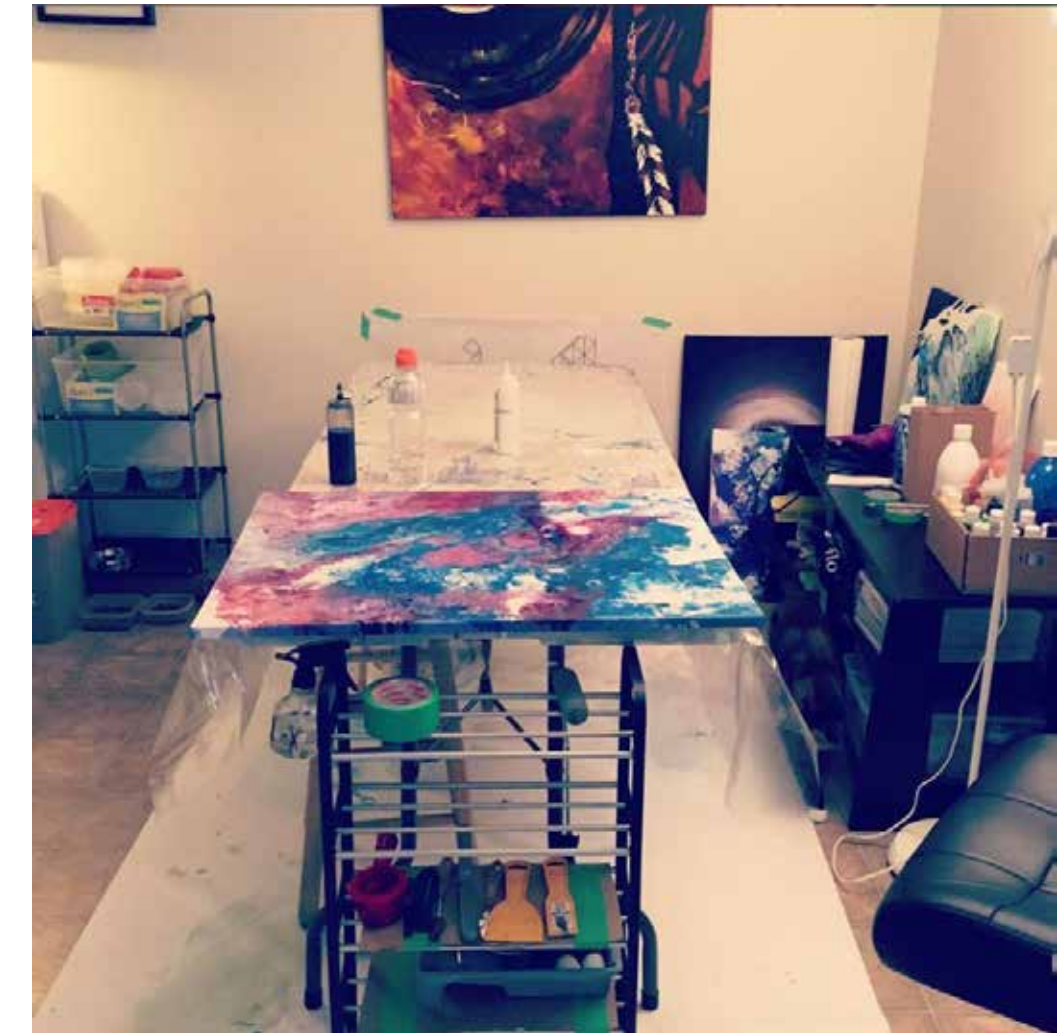
2017  
reignited



## Art supplies required space that I didn't have.

I lived in many spaces following high school, and I struggled to find stability let alone a creative outlet.

After ten years of little to no art, I discovered paint pouring as a non-intimidating (but overwhelmingly messy) way to return to the canvas.

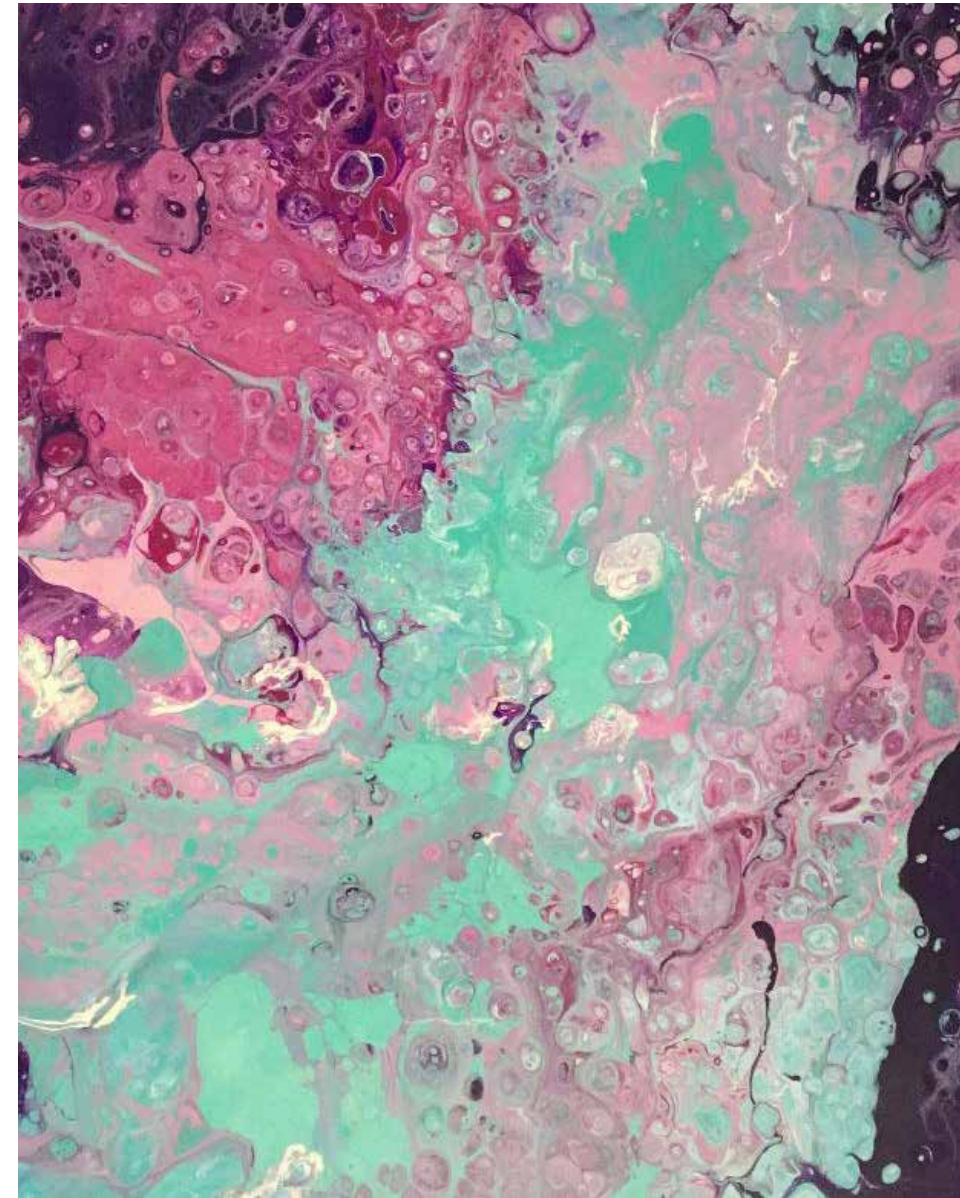






***ice cream dream, 2017***  
24x36, acrylic paint pour on canvas

Paint pouring was my introduction back into painting. As a young artist, I pained myself seeking realism and fighting with details. Paint pouring gave me an opportunity to let go of expectations and perfectionism and embrace more controlled chaos. This is the largest paint pour I have accomplished.



***untitled, 2017***  
30x24, acrylic paint pour on canvas

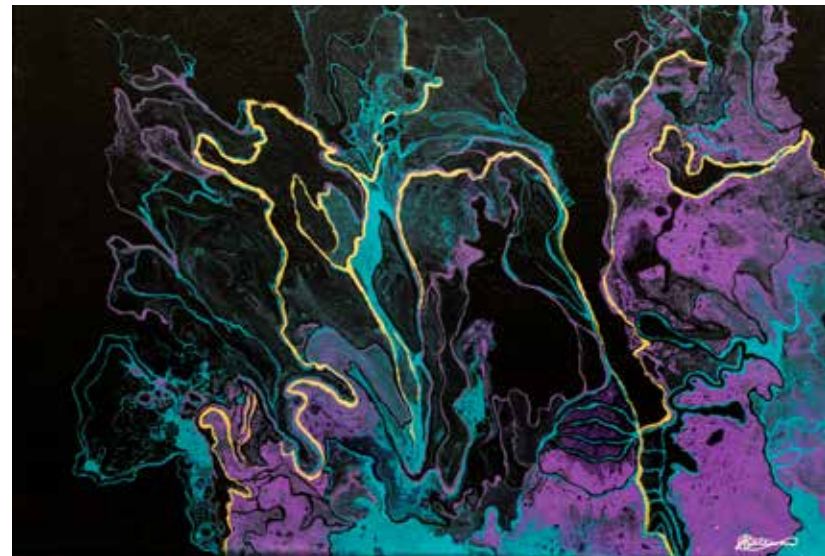


***untitled, 2017***  
8x10, acrylic paint pour on canvas





***soft mountains***, 2017  
12x18, acrylic



***infected***, 2017  
12x18, acrylic



***messenger***, 2017  
9x12, acrylic



***summer tropics***, 2017  
12x12, acrylic



***exploring textures***  
acrylic on canvas





***the heart, 2017***  
8x10, acrylic on canvas

*Exploration in controlling paint pours led to this piece. This piece was used as my first "brand" image.*



I've always been interested in finding unique ways to move paint. I discovered the use of the Priceton "catalyst wedge," a flexible rubber tool used to push and scrape paint. I have used my wedge in almost every piece I've created.





**2018**

**After reigniting my love for painting, I dove into exploration.**

Paint pouring was fun, but once I had mastered creating “cells” consistently, I grew bored of the simplicity of pouring paint on a canvas. I began to add line work, details, and use tools to manipulate the paint in different ways. I also started to incorporate other mediums such as acrylic ink and acrylic spray paint.





***glacier peaks*, 2018**  
30x24, acrylic on canvas

I consider this piece to be my first professional-level artwork.

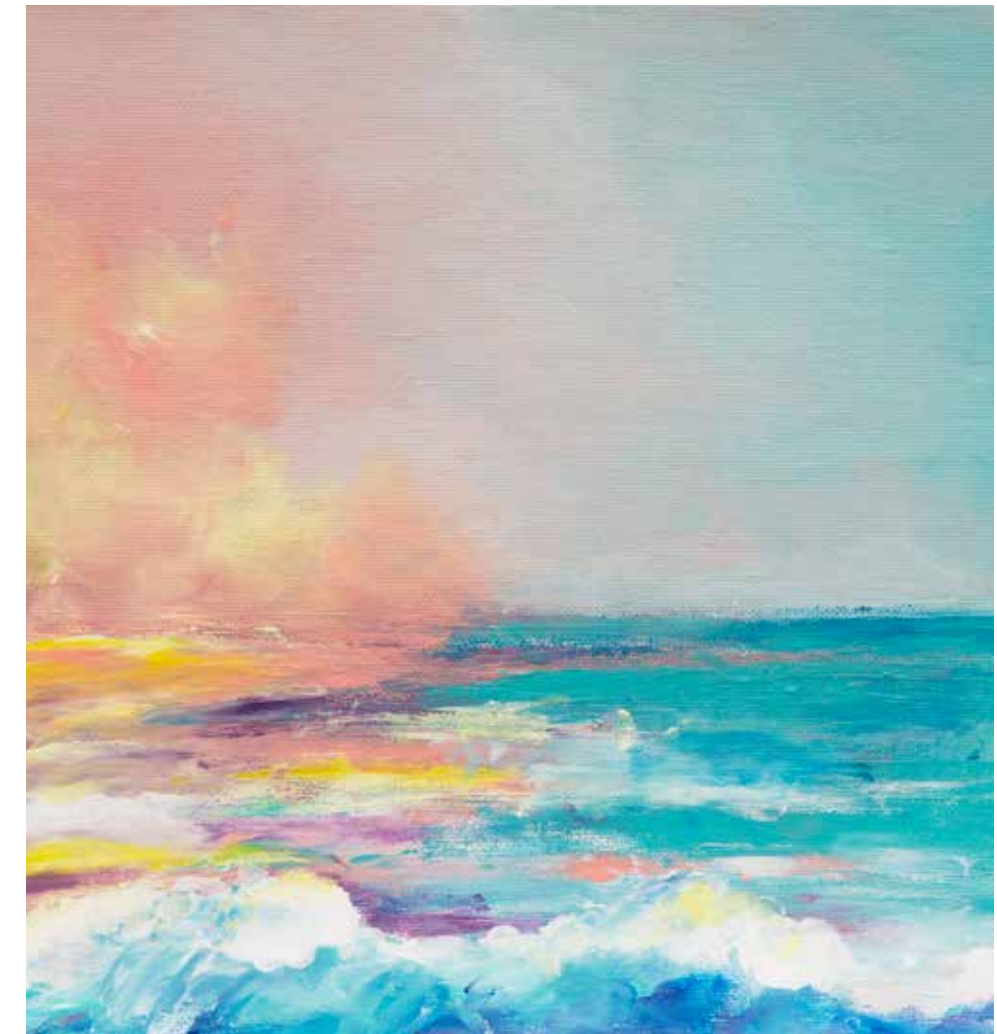


***theia's impact*, 2018**  
30x24, acrylic on canvas

This piece was my first real art sale: sold to Pilgrim Coffee Roasters.



***city winds*, 2018**  
36x36, acrylic on canvas



***ocean dream*, 2018**  
12x12, acrylic on canvas





***foggy minds***, 2018  
12x9, acrylic on canvas



***mysterious skies***, 2018  
30x24, acrylic on canvas



***anabatic winds***, 2018  
30x24, acrylic on canvas



***spiralling***, 2018  
30x24, acrylic on paper





***when the sea stole the sky***, 2018  
36x48, acrylic on canvas



***soar above***, 2018  
36x36, acrylic on canvas



***soft blossoms***, 2018  
36x36, acrylic on canvas





***tempest, 2018***  
36x48, acrylic on canvas

*First large scale piece completed.*



***meet me in the middle, 2018***  
40x16, acrylic on canvas

Shipped to Australia



***sisters in the middle, 2018***  
24x12 dytych, acrylic on canvas





***tidal phases, 2018***  
30x24 triptych, acrylic on canvas






***rainy afternoon, 2018***  
36x24, acrylic on canvas



My first Art Walk in 2018





## 2018 was a year of discovery.

I was introduced to alcohol ink by local artist and fellow East Kelowna Market vendor, Kymberly Jennejohn. I fell in love with the medium and proceeded to work intensively with it for years following. The fluid properties of alcohol ink allowed me to create more dynamic movement and play with different surfaces.





*surfer's dream, 2018*  
11x14, alcohol ink on paper

# VANITY FAIR



Soft Wave, 8x10. **JAIDE BATEMAN**, a self-taught alcohol ink artist, works intuitively to create movement and power. Her palette is influenced in the moment by music and emotion. Visit [www.jaidebateman.com](http://www.jaidebateman.com) for gallery, commissions and collaboration opportunities. Instagram: [@jaidebateman](https://www.instagram.com/jaidebateman). Email [jaidebateman.paintings@gmail.com](mailto:jaidebateman.paintings@gmail.com)





***war pig, 2018***

8x10, alcohol ink on paper

In the seige of Megara in 266BC, it has been recorded that Megarians rolled pigs in resin, lit them on fire, and sent them charging towards the war elephants of their enemies. This caused the elephants to panic and flea from the flaming, squealing pigs, and trample their own army, resulting in victory.



***raven and the sun, 2018***

11x14, alcohol ink on paper

Based on a Salish totem story: "The story explains how Raven delivered the sun, moon, stars, and fire to humanity. These treasures are necessary for human survival, but came at the cost of Raven's suffering. A powerful shaman, hostile toward people, had kept them hidden beneath the sea. Raven, disguised as a white owl, was able to win the shaman's trust and grab the treasures. Raven then released them one by one for the benefit of humanity. When Raven carried the Sun his feathers were burned black and his claws shriveled, because he had to carry it so high and so long before he let it go in the sky." (*Native Voices: Native Peoples' Concepts of Health and Illness* travelling exhibition).





***under the rose*, 2018**  
14x11, alcohol ink on paper



***last fall bloom*, 2018**  
8x10, alcohol ink on paper

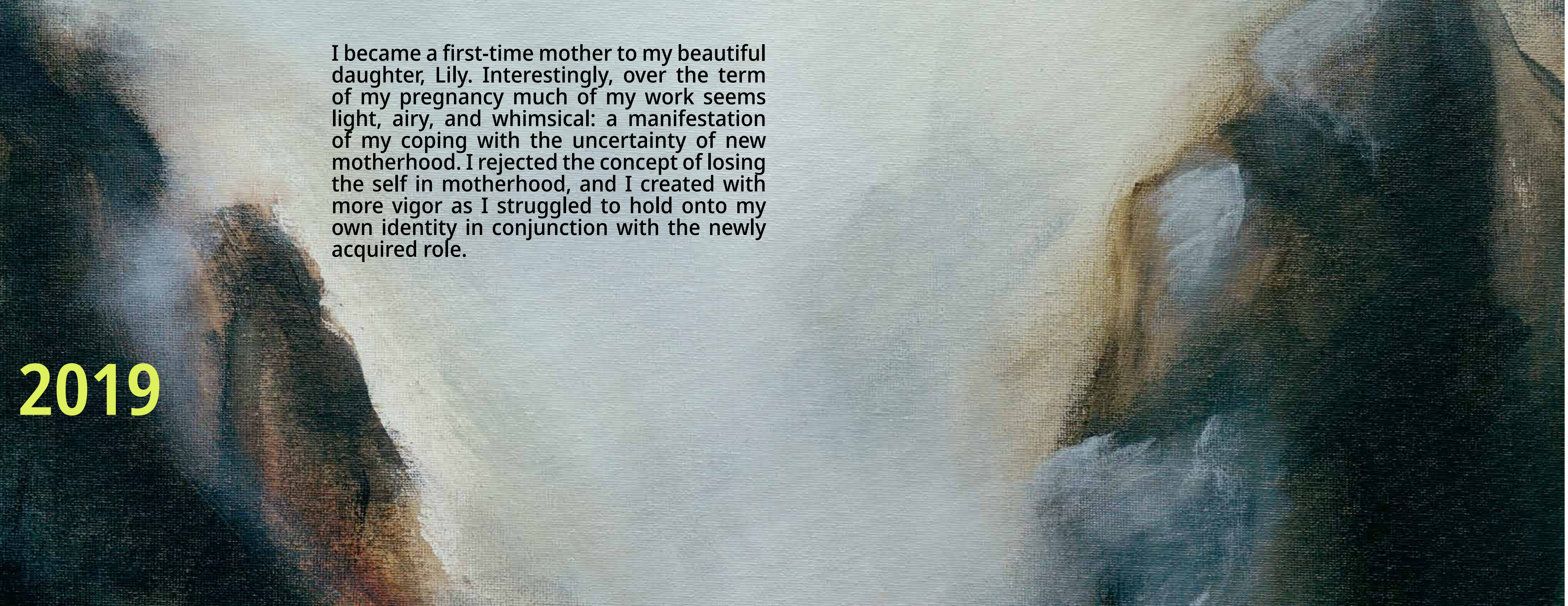




***emergence of functional art***

experimenting with alcohol ink's compatibility with smooth surfaces such as glass and ceramic lead me to all sorts of different surfaces, and much of my work was focused around creating functional art.





I became a first-time mother to my beautiful daughter, Lily. Interestingly, over the term of my pregnancy much of my work seems light, airy, and whimsical: a manifestation of my coping with the uncertainty of new motherhood. I rejected the concept of losing the self in motherhood, and I created with more vigor as I struggled to hold onto my own identity in conjunction with the newly acquired role.

2019





***lily's paradise*, 2019**  
40x16, acrylic on canvas

Painting during pregnancy to decorate the nursery in anticipation of the birth of daughter, Lily.







**eventide**, 2019  
24x48, acrylic on canvas



**ebb tide**, 2019  
24x36, acrylic on canvas





***anew***, 2019  
24x12, acrylic on canvas



***grief***, 2019  
48x24, acrylic on canvas



***the quiet***, 2019  
36x48, acrylic on canvas





**halcyon**, 2019  
24x40, acrylic



**endless**, 2019  
12x36, acrylic



**flux**, 2019  
36x36, acrylic on canvas





***untitled***, 2019  
30x24, acrylic on canvas

*Painted during a live paint event and auctioned at local pub*





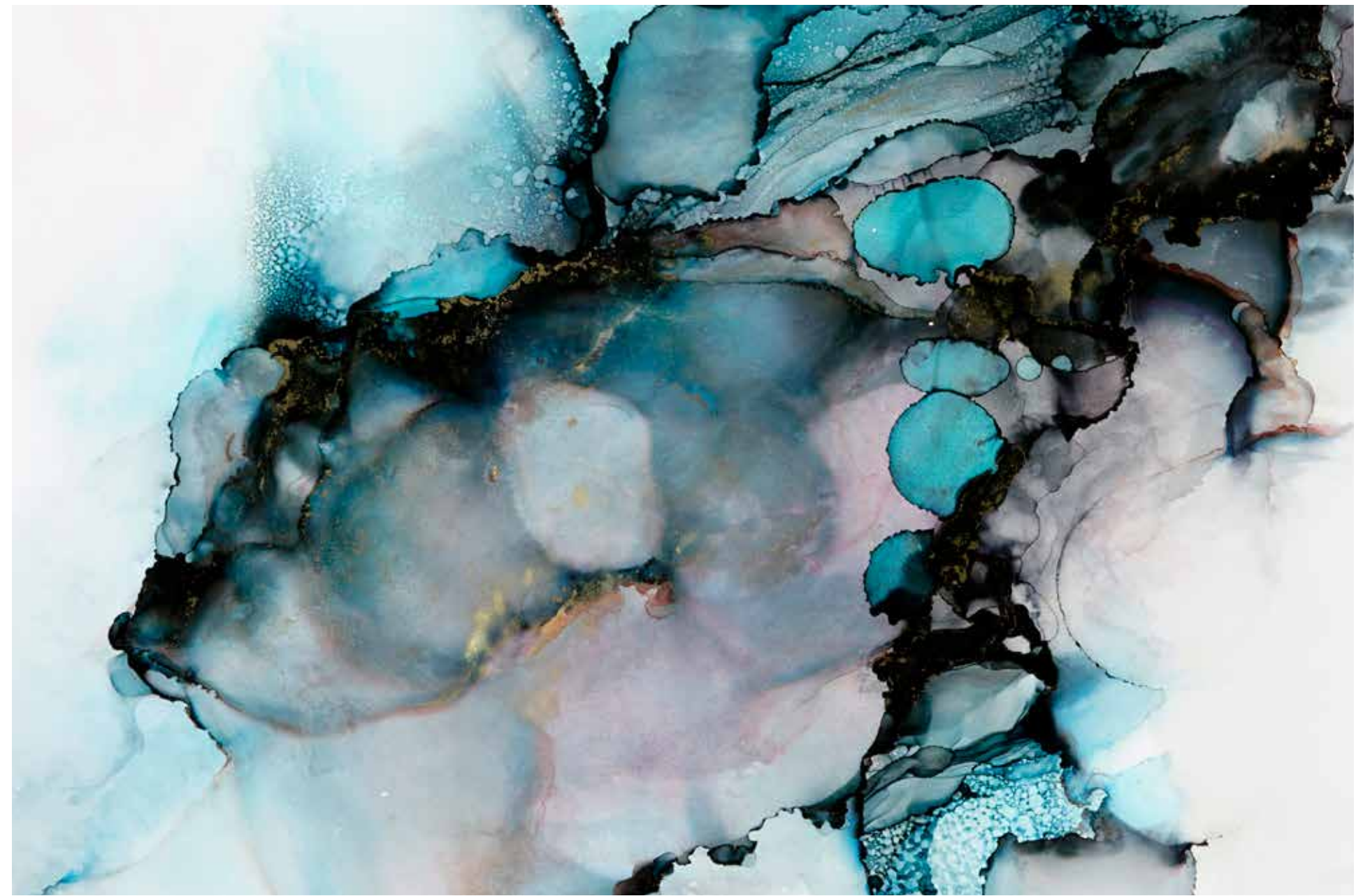
***picked these for you, 2019***  
30x24, acrylic on canvas



***untitled, 2019***  
36x48, acrylic on canvas

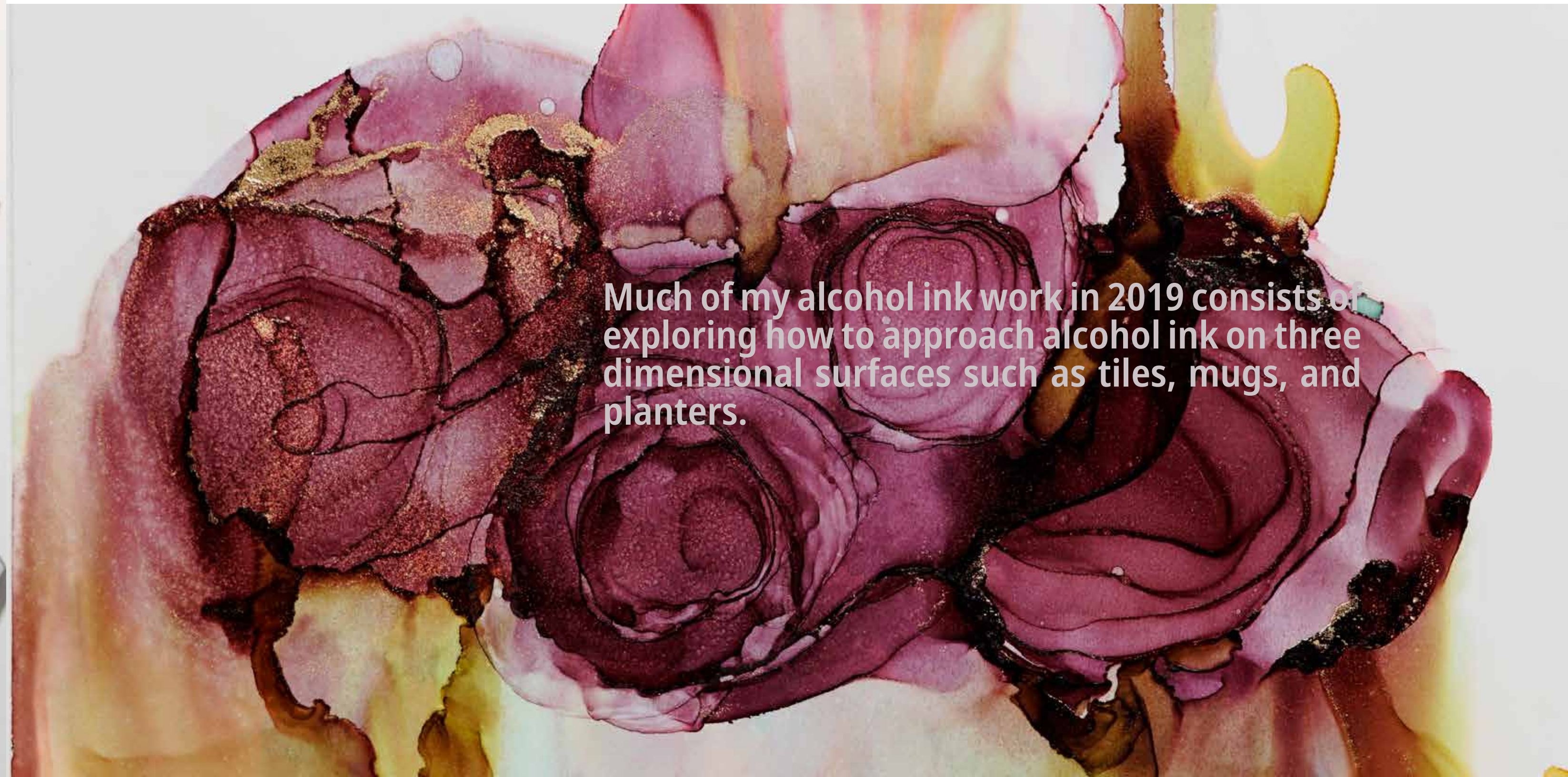


# studies in alcohol ink




*alcohol ink study, 2019*





Much of my alcohol ink work in 2019 consists of exploring how to approach alcohol ink on three dimensional surfaces such as tiles, mugs, and planters.





It took hundreds of hours of research and development to find a food safe sealer that both preserved the safety of the user from chemical exposure, as well as preventing discoloration of the vibrant inks.

Once I had discovered how to achieve both of these goals, I created in large batches and had color themes that one could custom-order online. At local markets, I sold thousands of mugs. I've shipped as far as Japan and Italy. Local supply stores frequently went out of stock of ceramic mugs for me to paint.

As my skill (and social media following) progressed and I felt I had mastered alcohol ink mugs, I opened up online classes. These classes saw over 900 students internationally seeking instruction on creating their own alcohol ink crafts.











studies in  
watercolor



*horizon II*, 2019  
9x12 watercolor and acrylic on 100% cotton paper





***horizon III***, 2019  
9x12 watercolor on 100% cotton paper



***horizon VI***, 2019  
9x12 watercolor on 100% cotton paper









***in dimension*, 2020**  
24x36, acrylic on canvas



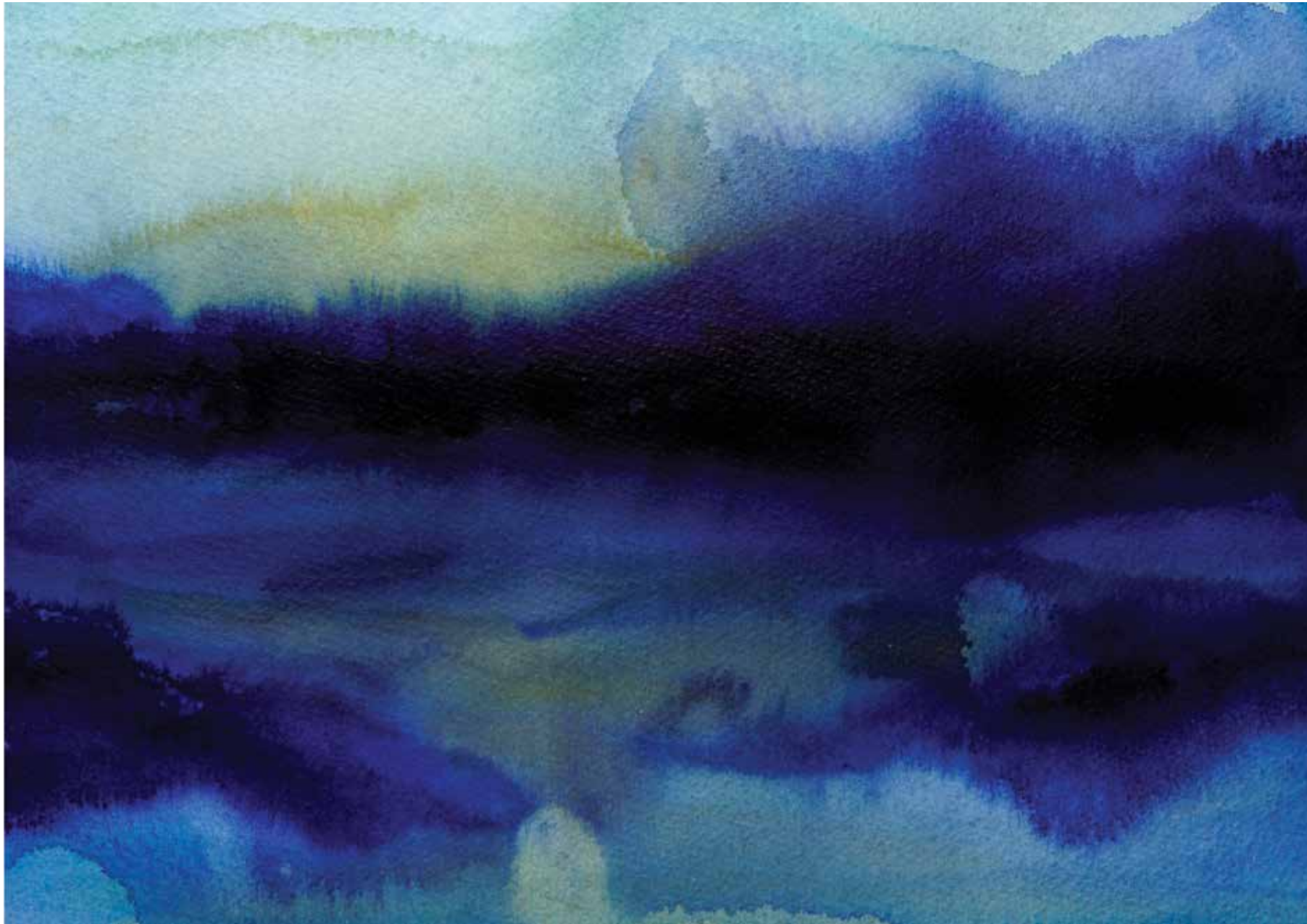
***looking up*, 2020**  
24x48, mixed media on canvas





***beneath the wave***, 2020  
24x36, mixed media on canvas





***at dawn he goes out, 2020***  
14x11, watercolor on 100% cotton cold press paper



***the cold front, 2020***  
14x11, watercolor on 100% cotton cold press paper





***loon lake*, 2020**  
5x7, watercolor on 100% cotton cold press paper



***distant memories VII*, 2020**  
14x11, watercolor on 100% cotton cold press paper





***exploring, 2020***  
14x11, watercolor on 100% cotton cold press paper



***distant memories VIII, 2020***  
14x11, watercolor on 100% cotton cold press paper





***backcountry*, 2020**  
8x10, soft pastel on 100% cotton paper

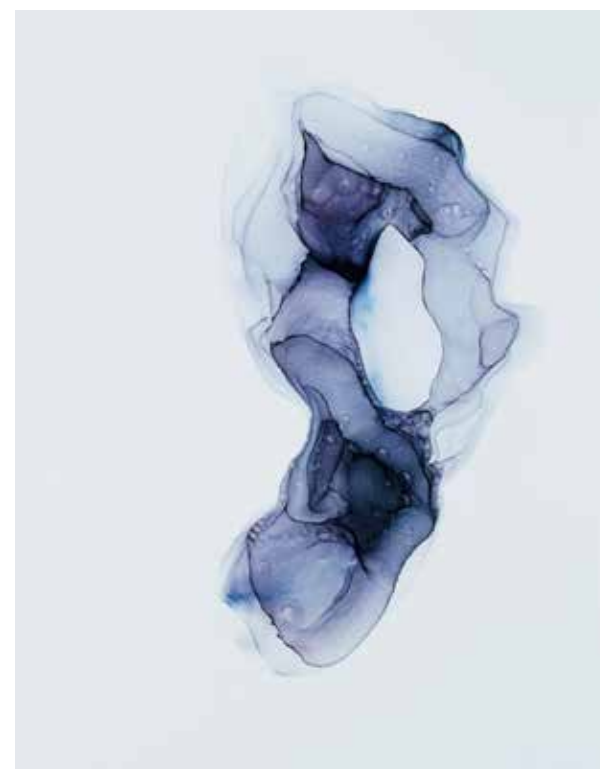


***the hidden rocks*, 2020**  
8x10, soft pastel on 100% cotton paper

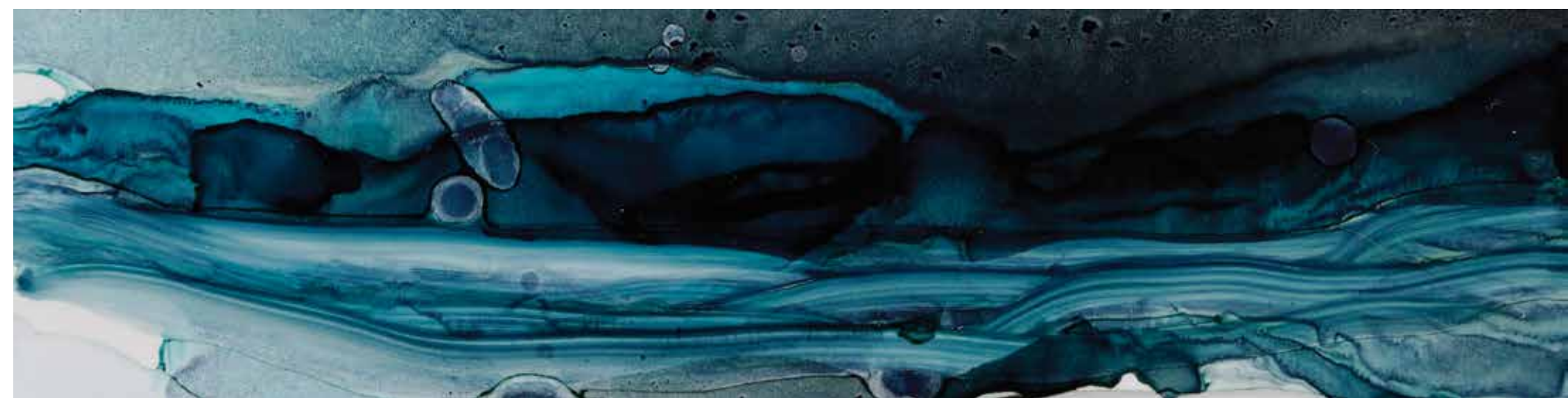




*crest I, 2020*  
8x10, alcohol ink on paper



*dark islands, 2020*  
8x10 diptych, alcohol ink on paper





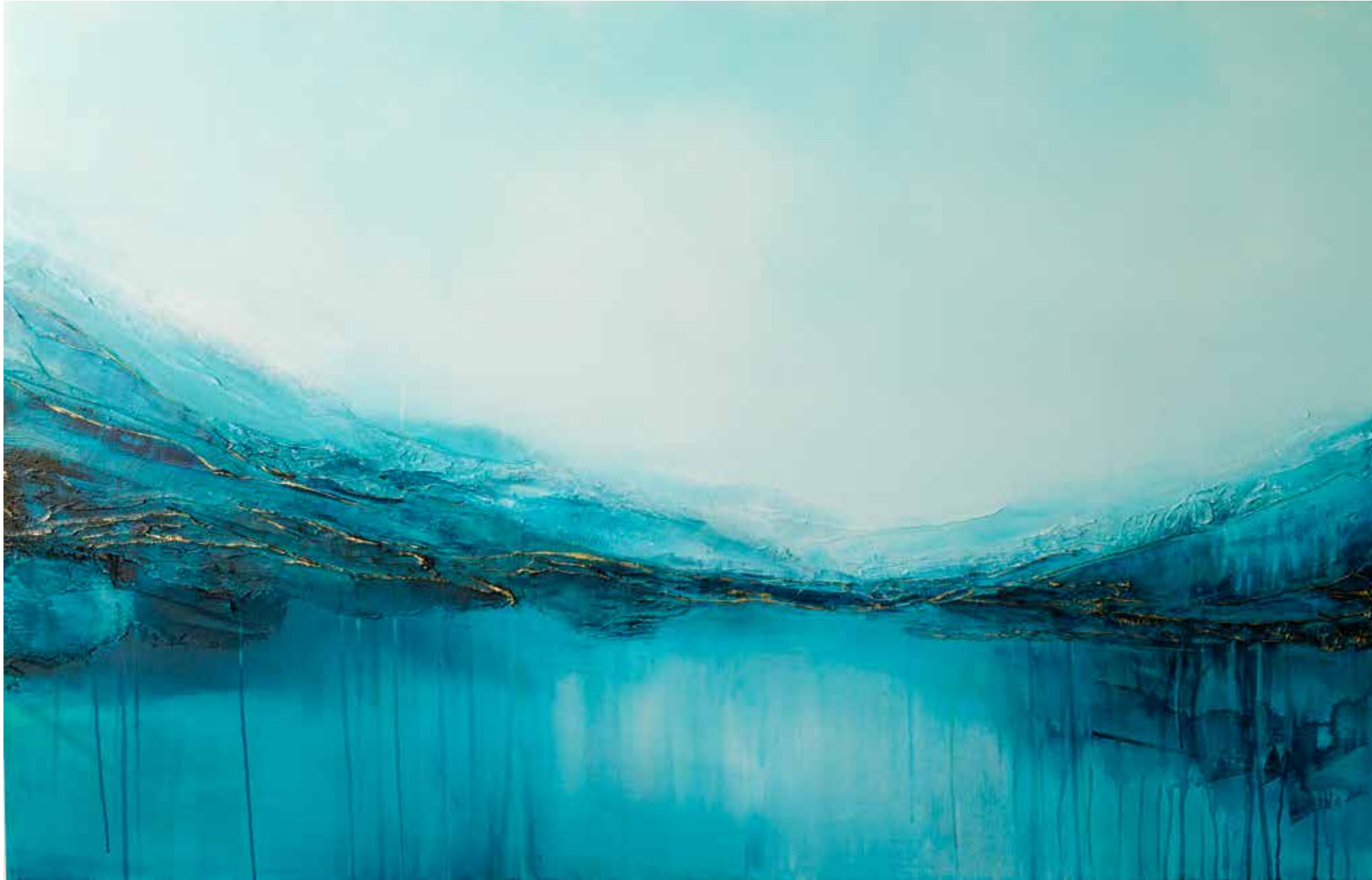
*crest II, III & IV, 2020*  
8x10 series, alcohol ink on paper











***untitled***, 2021  
30x42, mixed media on canvas

*Commission for local client.*



***untitled***, 2021  
24x30, mixed media on canvas

*Commission for local client.*





**untitled, 2021**  
30x42 diptych, mixed media on canvas  
*Donation to Child Advocacy Center therapy room*





***untitled*, 2021**  
24x48, mixed media on canvas



***spirited winds*, 2021**  
17x11 diptych, acrylic on canvas









***water botany series, 2021***  
14x11, watercolor on 100% cotton cold press paper



***water botany series, 2021***  
14x11, watercolor on 100% cotton cold press paper

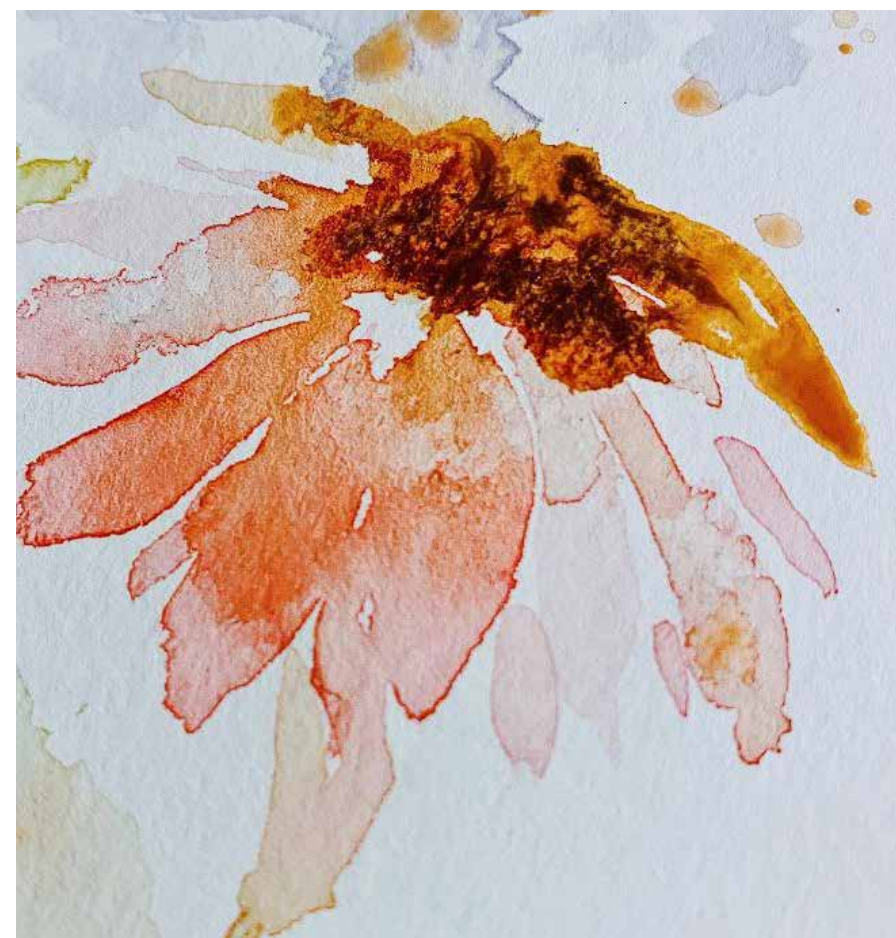


***water botany series, 2021***  
14x11, watercolor on 100% cotton cold press paper



***water botany series, 2021***  
14x11, watercolor on 100% cotton cold press paper





**watercolor studies, 2021**  
various bits and experimental pieces





*untitled*, 2021  
14x11, watercolor on 100% cotton cold press paper



*love you like a daisy*, 2021  
5x7 and 7x12, watercolor on 100% cotton paper







**edinburgh, 2021**  
14x11, watercolor on 100% cotton cold press paper



**highlands, 2021**  
14x11, watercolor on 100% cotton cold press paper







*alcohol botany series, 2021*  
14x11 diptych, alcohol ink on paper

# alcohol ink

botany  
series



*bleeding heart, 2021*  
9x12 alcohol ink on paper

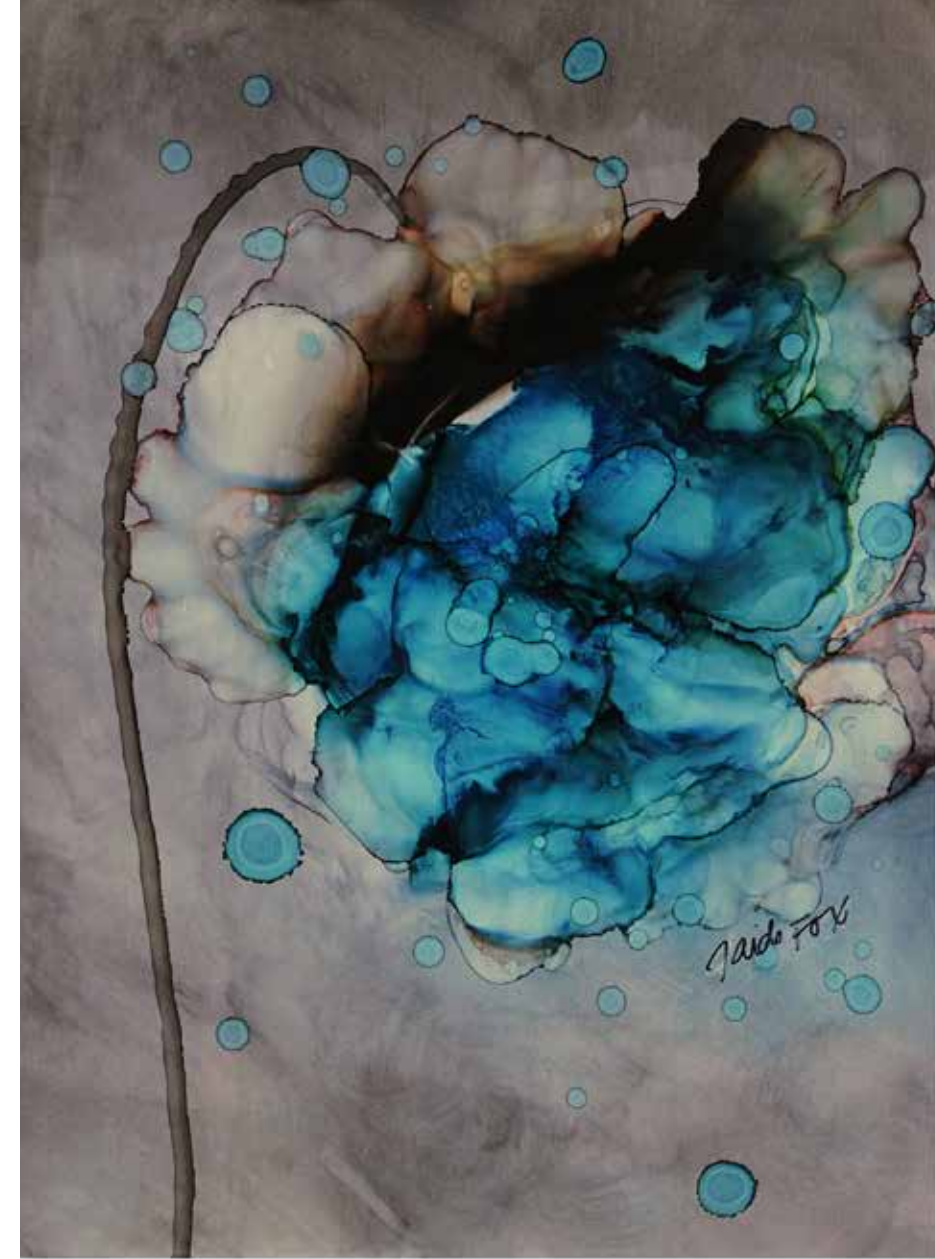






***sage for the baby***, 2021  
14x11 diptych, alcohol ink on paper

*Gift for a friend.*



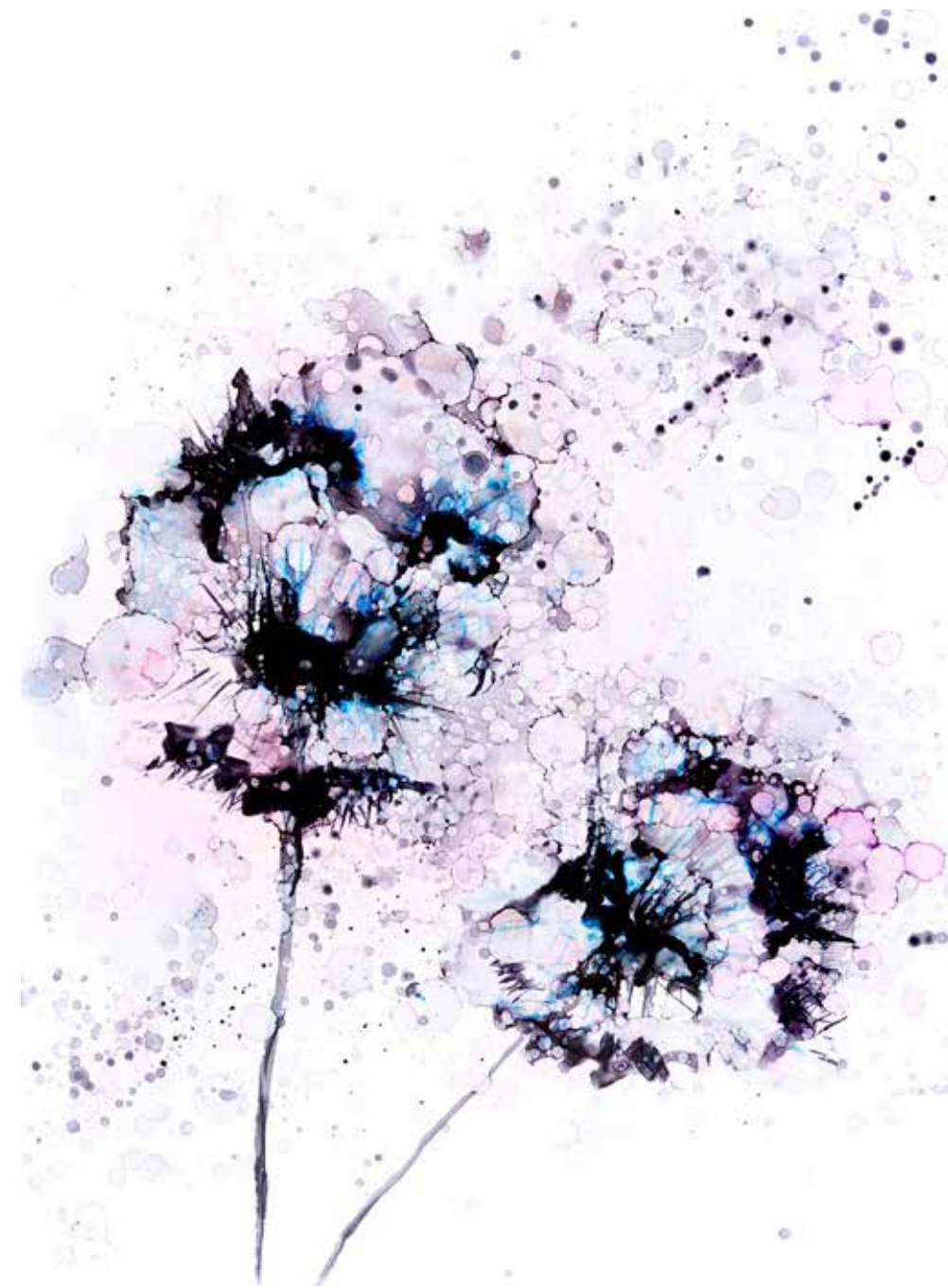
***bubbling blooms***, 2021  
10x8 diptych, alcohol ink on paper





***the swaying fields, 2021***  
10x8 diptych, alcohol ink on paper





***dandelions***, 2021  
14x11 diptych, alcohol ink on paper





# fabric studies

*fabric ink on rayon, 2021*







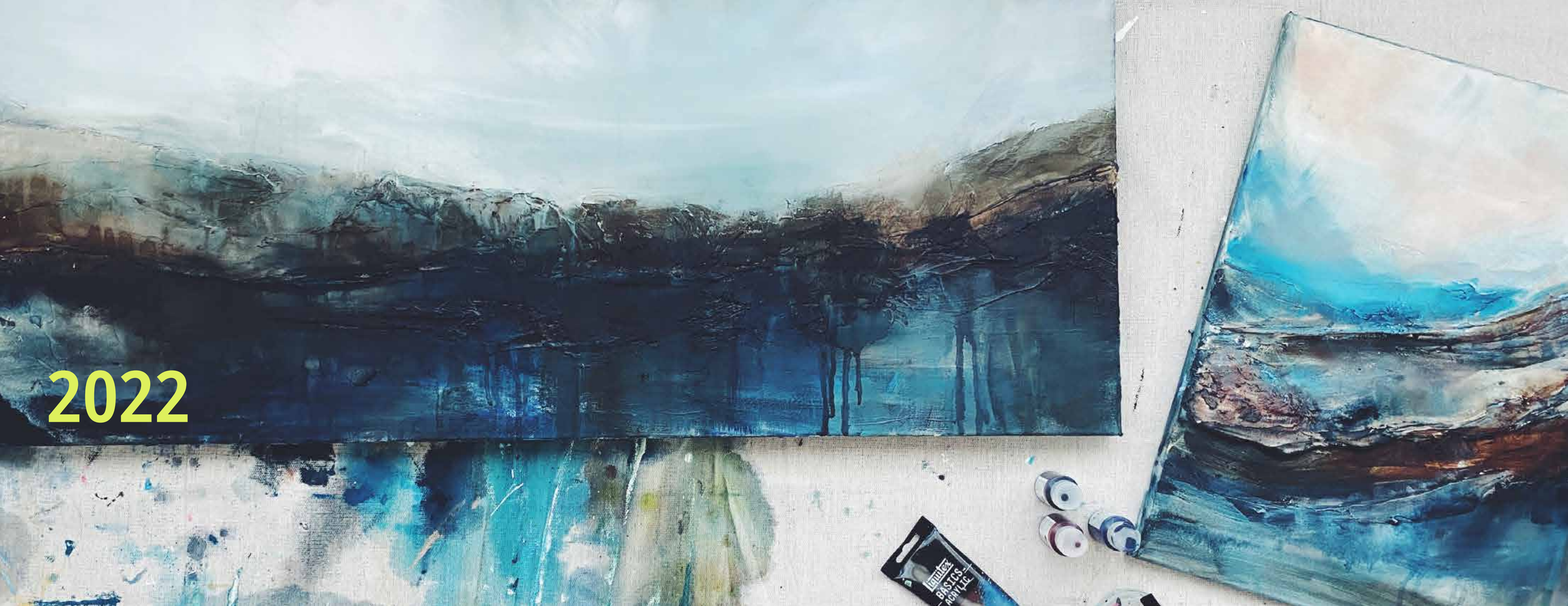
**Experimenting with heavy and fluid fabric paints applied directly to the fabrics and heat set.**

Painted clothing became an attempted pivot from alcohol ink to avoid the fumes that accompany. Alas, I did go back to alcohol ink after a period, but I never produced the same volume as before.





2022







**aurum storm, 2022**  
24x40, mixed media on canvas



**five o'clock shadow, 2022**  
18x24, mixed media on canvas



**move me, 2022**  
18x24, mixed media on canvas

acrylic  
textural balances

I spent a lot of energy finding the balance between texture, color, and overwhelm.

Adding a three dimensional element to my pieces creates an opportunity to learn how environmental effects such as light, position, and time of day can change the aesthetic and tone.





***ascensia*, 2022**  
18x24, mixed media on canvas



***gold lining*, 2022**  
24x18, mixed media on canvas



***exhaltation*, 2022**  
24x18, mixed media on canvas



***catching the sun*, 2022**  
24x48, mixed media on canvas



***the cold front*, 2022**  
12x20, mixed media on canvas





***just like that, 2022***  
24x48, mixed media on canvas

A vulnerable, emotional piece; created in the midst of a heated separation.







***textural studies, 2022***  
11x14 diptych, acrylic on 100% cotton paper



***textural studies, 2022***  
10x8 diptych, acrylic on wood panel



***textural studies, 2022***  
24x48, acrylic on wood panel







***dreamscape, 2022***  
30x42, acrylic on canvas



***a secret lookout, 2022***  
30x24, acrylic on canvas





# oil studies

## The patience required

to work with oil tested me greatly. I only began to enjoy oil once I learned how to enjoy a slower, more intentional pace.





***various oil studies: untitled, 2022***  
on canvas



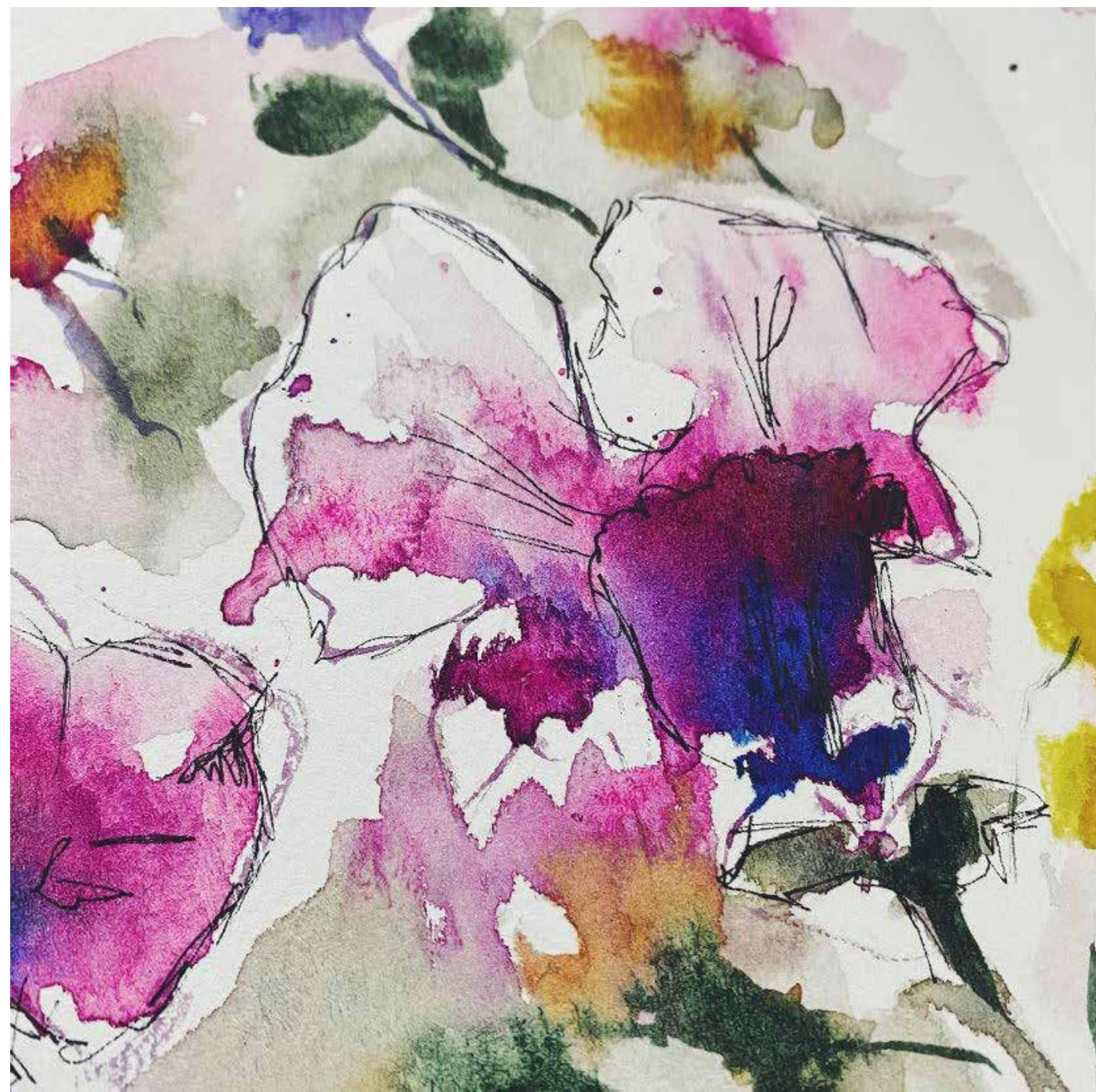


# watercolor studies

Incorporating pencils and water soluble graphites advanced my composition. I find I am spending more time on finishing details such as pen, highlighting, acrylic, and metallic inks.















2023



*reeling it in*, 2023  
36x48, oil on canvas





*the sprites are calling, 2023*  
36x48, oil on canvas



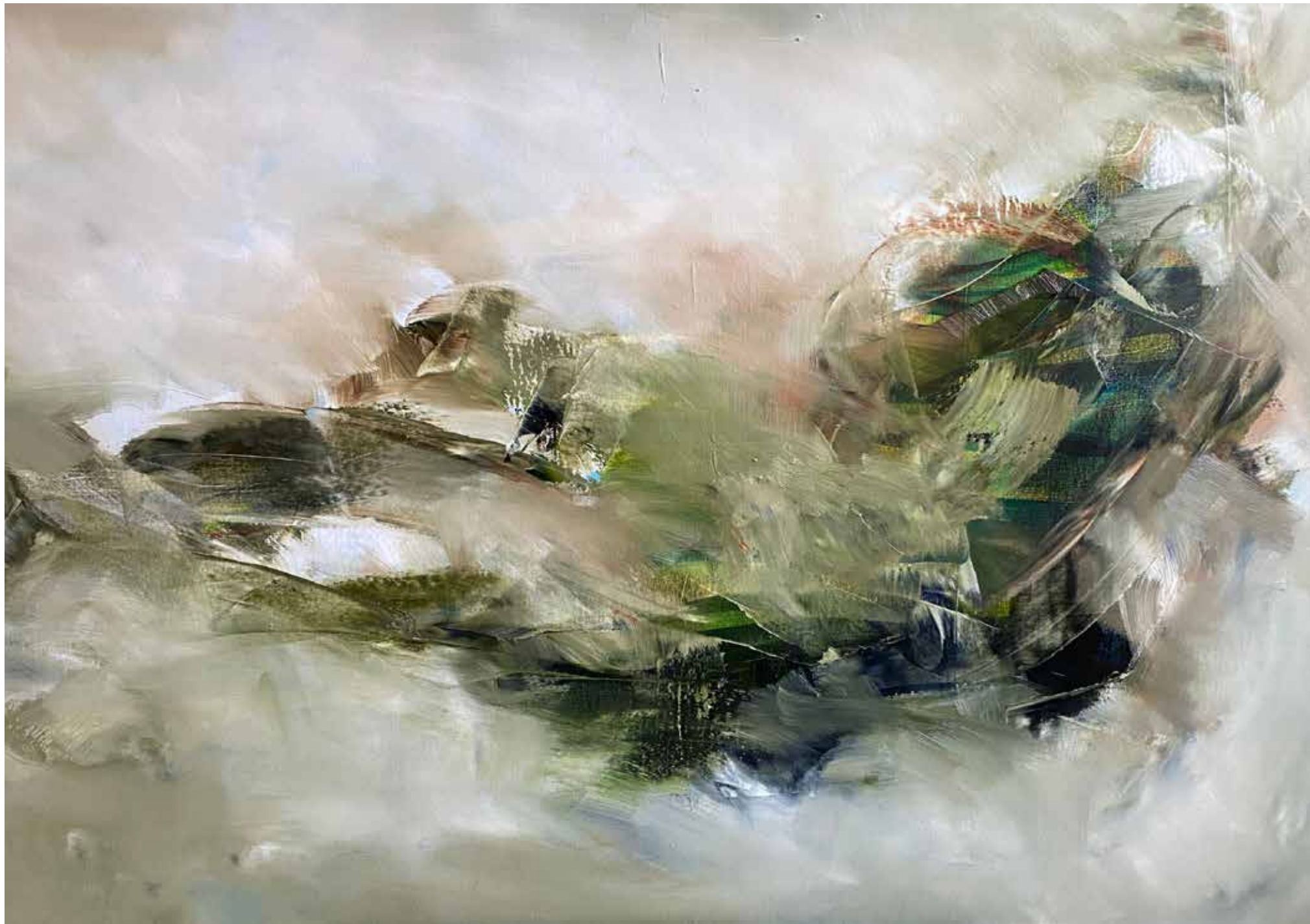
*my boots are always wet, 2023*  
48x60, oil on canvas





***valley winds***, 2023  
24x48, oil on canvas





***the demand, 2023***  
30x42, oil on canvas



***the croaks are deafening, 2023***  
30x24, oil on canvas



***gone and also forgotten, 2023***  
30x24, oil on canvas





***the mountain behind my house*, 2023**  
40x16, oil on canvas



***telephone wires*, 2023**  
24x48, oil on canvas



***no space closer*, 2023**  
16x40, oil on canvas



***apprehensive*, 2023**  
30x24, oil on canvas

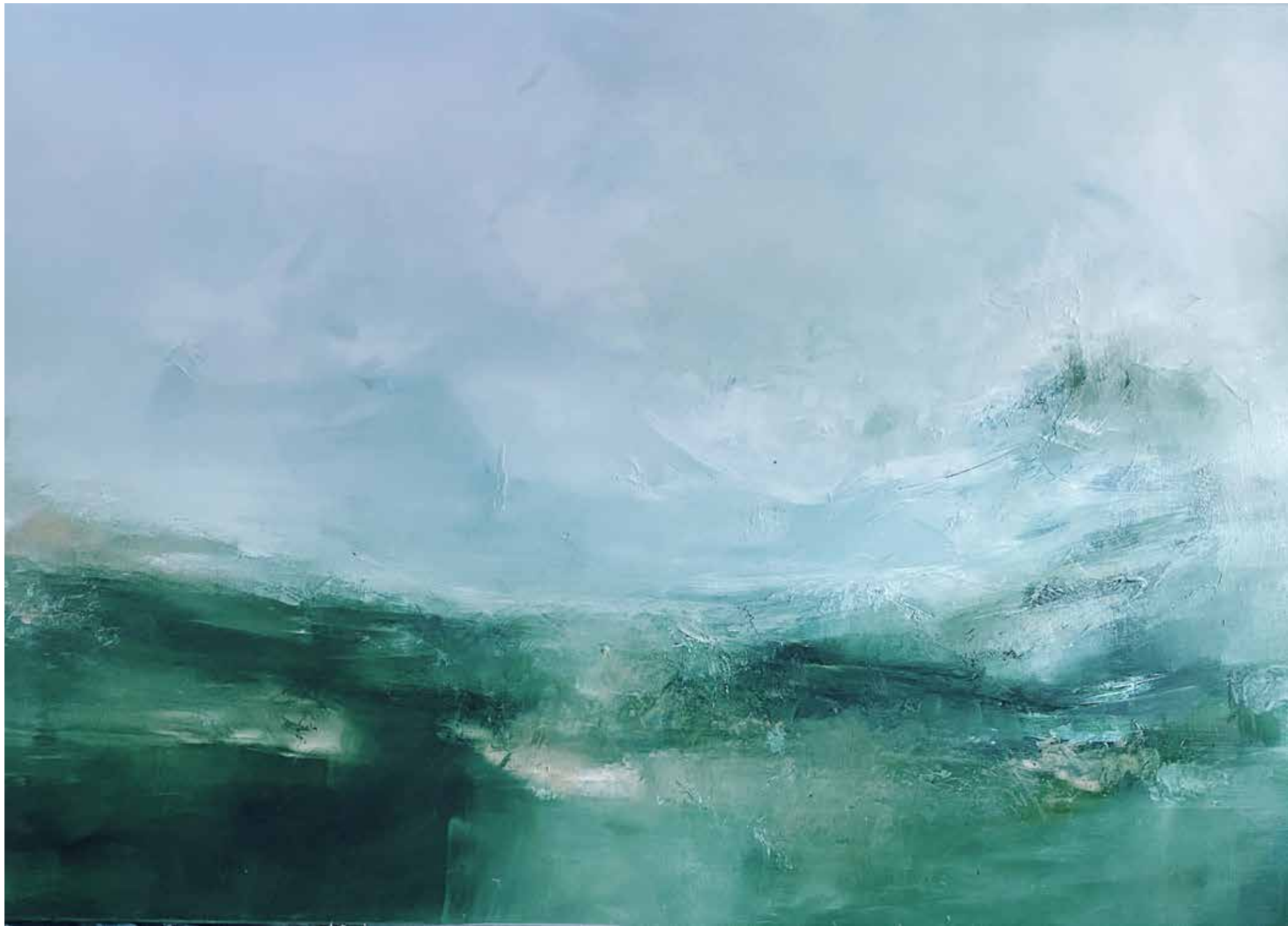


***the footstep*, 2023**  
20x10, oil on canvas



***heat dome*, 2023**  
18x24, oil on canvas





***wear your boots today, 2023***  
36x48, oil on canvas



***wake, 2023***  
24x18, oil on canvas



***the summit can wait, 2023***  
36x48, oil on canvas





***she said she liked it, 2023***  
24x36, oil on canvas



***do the birds sing? 2023***  
14x11, oil on paper



***fishing rig, 2023***  
12x12, oil on canvas



***she's been quiet a long time now, 2023***  
60x48, oil on canvas





*reeling it in*, 2023  
36x48, oil on canvas





fabric: tie die style



# tshirt designs







2024

In sadness, I may create  
To fill a space in myself with joy  
Made from color and brushstrokes.  
In happiness, I no longer require synthetic joy  
And as a result  
My work may fall flat  
Single-dimensional  
Because perhaps  
I have no further joy to gain.  
As a result,  
My perception  
Regardless of skill:  
A piece I create without energy exchange  
Is a piece in which  
I neither gained  
Nor lost.

J. Bateman, 2024 journal







***surprise waterfalls are fine from land, 2024***  
24x18, acrylic on canvas



***overgrowth, 2024***  
20x10, acrylic on canvas



***colors of a perfect summer, 2024***  
20x10, acrylic on canvas



***watch for bears, 2024***  
24x18, acrylic on canvas





***hiking away from our problems / is better than running away from our problems, 2024***  
10x20 diptych, acrylic on canvas



***clay in the mountain, 2024***  
24x18, acrylic on canvas



***finding snow in june, 2024***  
20x10, acrylic on canvas





***doesn't have to be like this, 2024***  
48x24, oil on canvas



***you are the wave, 2024***  
36x16, oil on canvas



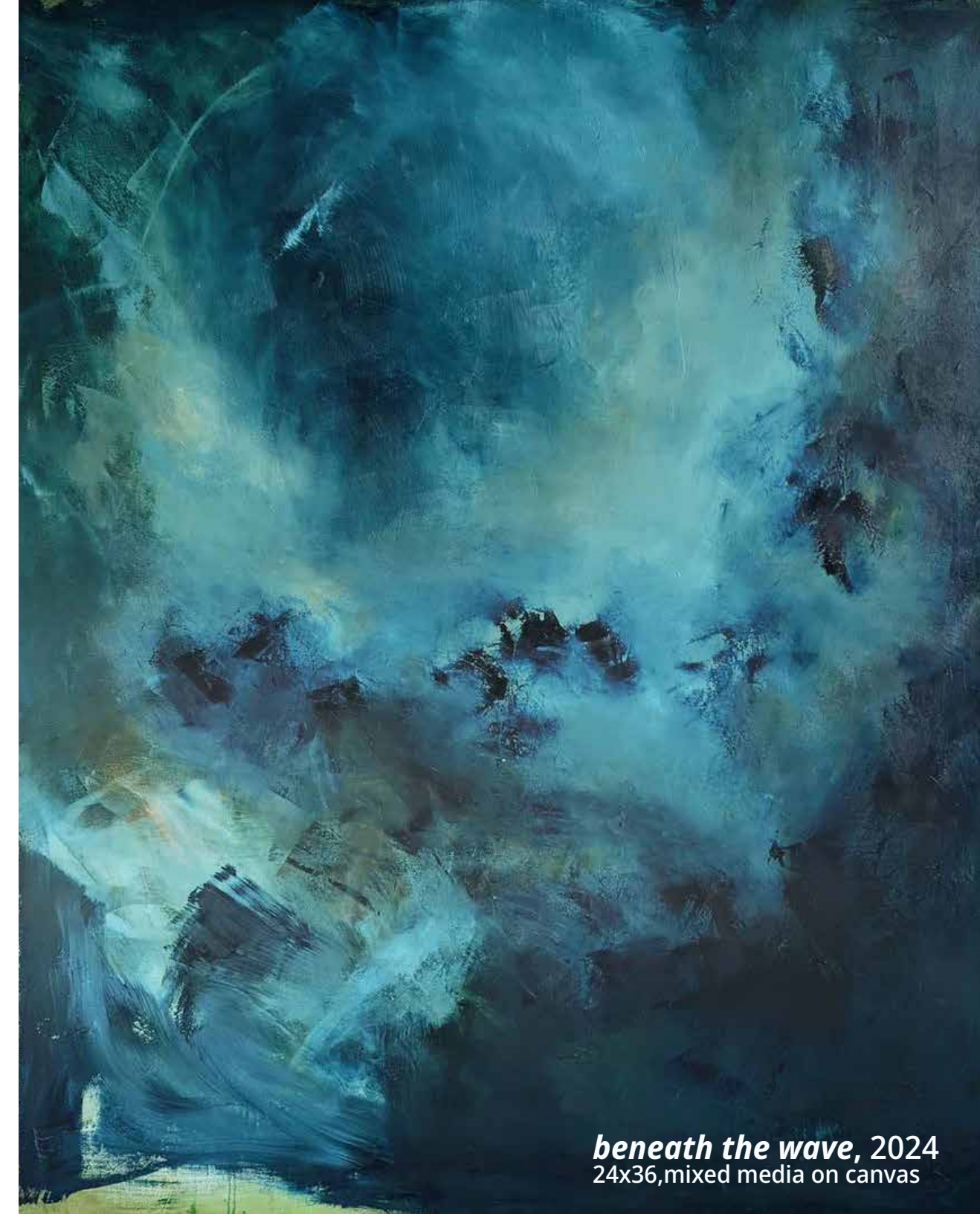
***the spins, 2024***  
20x10, oil on canvas



***don't go out there, 2024***  
24x18, oil on canvas



***another hill, 2024***  
24x18, oil on canvas

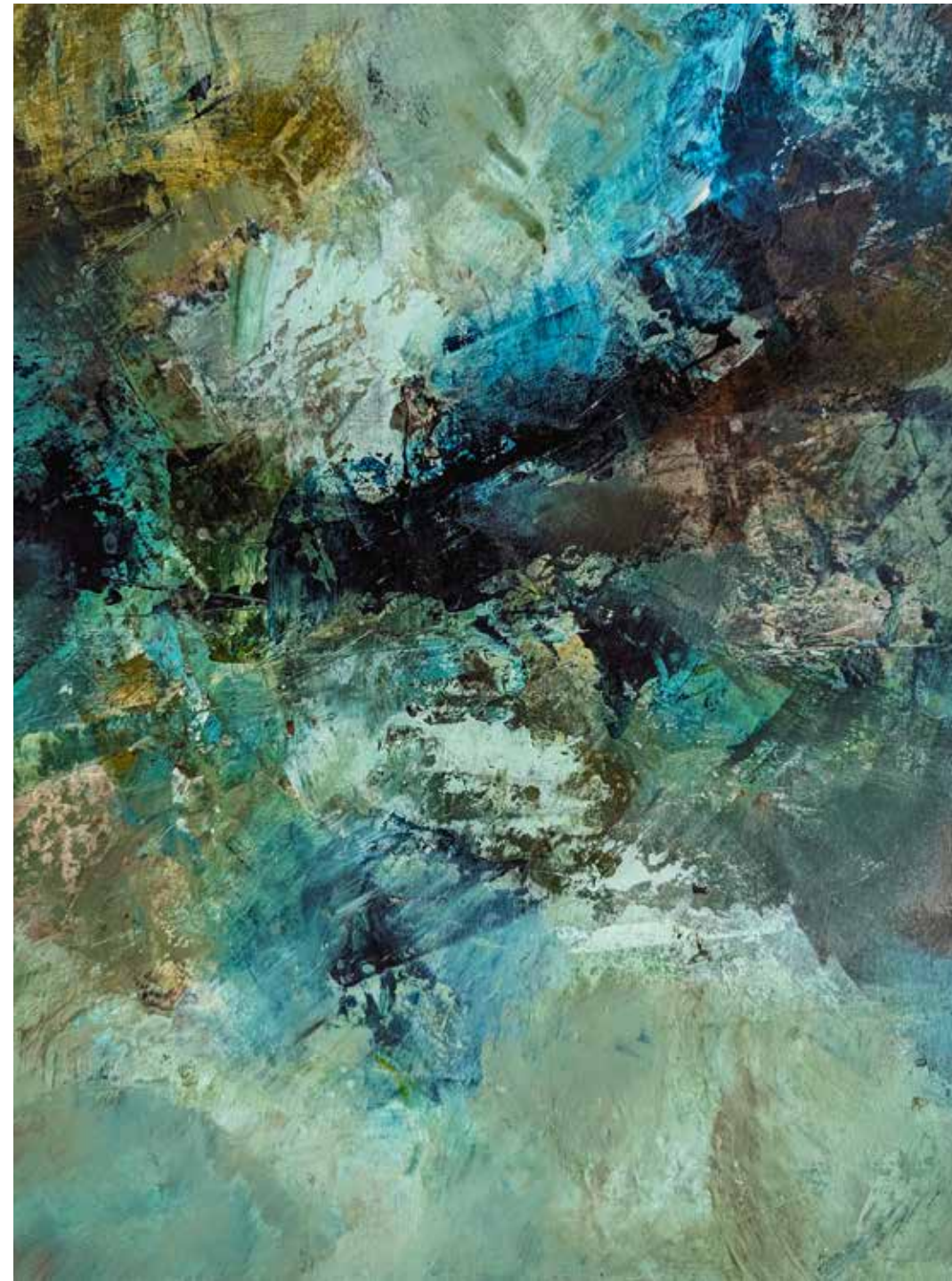


***beneath the wave, 2024***  
24x36, mixed media on canvas





*here in spirit / lost in reality*, 2024  
24x12 diptych, acrylic on canvases



*stutter*, 2024  
24x18, oil on canvas



*smoke signal*, 2024  
20x10, oil on canvas



*the map claims this is a lake*, 2024  
48x24, oil on canvas





***post-snow, pre-growth,***  
2024  
20x10, acrylic on canvas



***humans ruin everything,*** 2024  
36x12, acrylic on canvas



***spring thaw,*** 2024  
36x12, acrylic on canvas



***nature applauds you,*** 2024  
36x12, acrylic on canvas



***watch me fail,*** 2024  
24x40, acrylic on canvas



***do it again,*** 2024  
20x10, oil on canvas





***need a moment, 2024***  
11x14, alcohol ink on paper



***if we don't go, 2024***  
10x8, alcohol ink on paper



***masking, 2024***  
11x14, alcohol ink on paper

## portraits

A new addition to my recent work. Revisiting the human form after working exclusively in abstract or landscape contexts has been a needed challenge. Capturing movement and expression is a difficult task.





gesture drawing





















**water  
color  
studies**











## fabric studies

I have been particularly interested in fabric dyes and creating abstract tapestry-like draperies.





